# Possible types of material

1. Photos
   1. Subjects
      1. People (consent form is required)
      2. Objects
         1. Statues, ritual implements, etc. (indoor, outdoor, 360)
         2. Texts (indoor)
         3. Shrines (indoor, outdoor)
         4. Cliffs (outdoor)
         5. Caves (indoor)
         6. Stone inscriptions (indoor, outdoor)
         7. Buildings (indoor, outdoor)
         8. Context (combining multiple objects)
   2. Special Techniques
      1. Lighting
         1. Flash (if permitted)
         2. Side illumination (for reliefs/inscriptions)\**see below*
      2. 360 degree (best with diffuse light)
         1. Exterior (landscape etc.)
         2. Exterior of object
      3. Panoramic
2. Videos (consent form is required)
   1. Ceremonies / rituals
   2. ‘making of’/ project promotion
   3. Conversations with key individuals
   4. How-to/training/examples of techniques
   5. 360 videos
3. Audio
   1. Conversations (consent form is required)
   2. ‘other sounds’/ambient
4. Maps
   1. Sketches
   2. GPS coordinates/tracks

To photograph stone inscriptions, it is recommended to use a lighting source coming from the side:

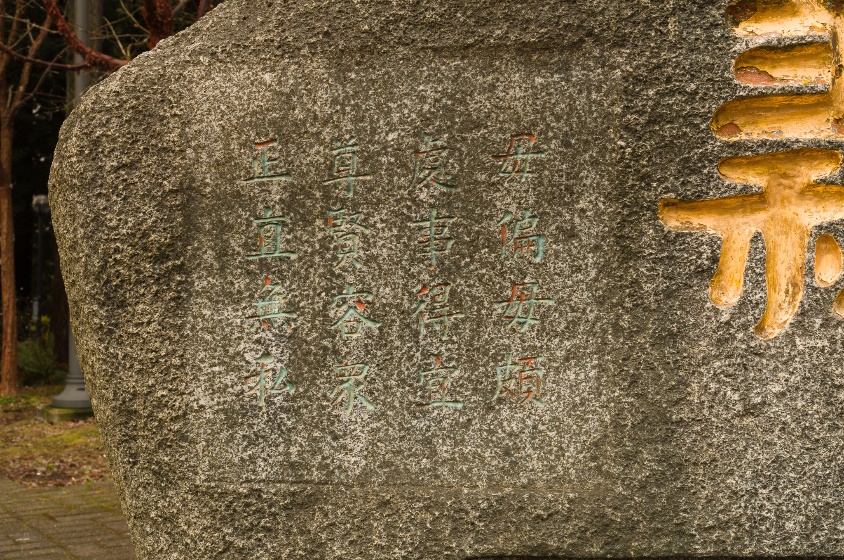


Figure 1: direct photo with no lighting

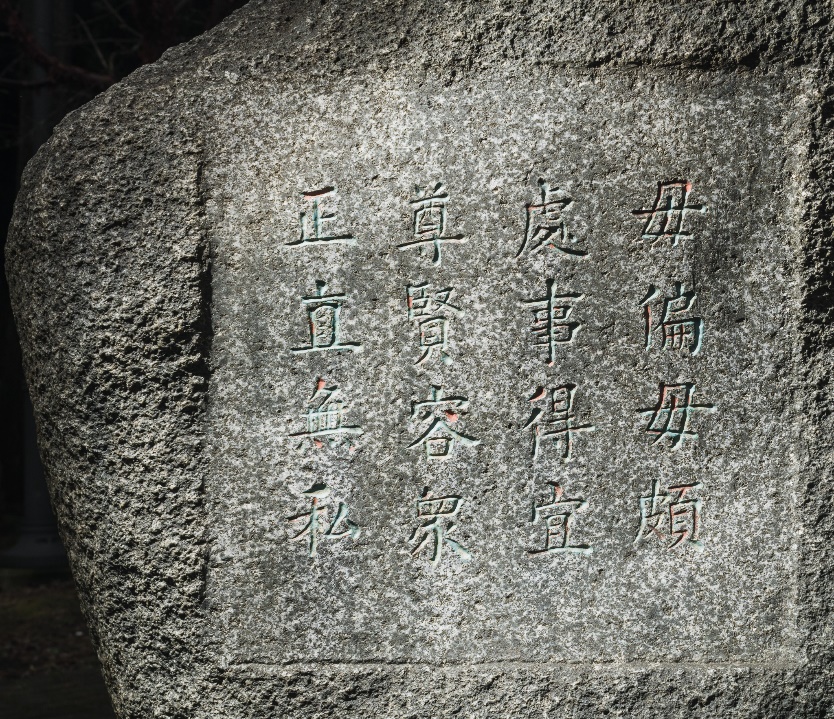


Figure 2: illuminated from side