

Consecrating the Buddha:

On the Practice of Interring Objects (*bokjang*) in Buddhist Statues

11th-12th August 2017

Ewha Womans University Museum Lecture Hall

August 11th

8:30-9:00 Registration with Coffee & Bread

9:00-9:15 Opening Remarks

Chair | Kim Youn-mi 김연미 | Ewha Womans University
Jang Namwon 장남원 | Director of Ewha Womans University Museum
Kim Jongwook 김종욱 | Director of the Institute for Buddhist Culture in Dongguk University

9:15-10:00 Keynote Speech

Prof. James Robson | Harvard University | "Buddhist Images Inside Out: Why do the Contents of Statues Matter?"

10:15-12:00 Panel 1 Transformation of *Bokjang* from Goryeo to Joseon

Chair | Richard McBride | Brigham Young University-Hawaii
Lee Seunghye 이승혜 | Leeum, Samsung Museum of Art | "*Bokjang*, Consecration of Korean Buddhist Images: Issues and Further Questions" 한국 불상의 雕刻 의례: 정정과 과제
Jeong Eunwoo 정은우 | Dong-a University | "Meaning and Forms of *Bokjang* during the Goryeo Dynasty" 고려시대 복장물의 형식과 의미
Discussant | Nam Dongsin 남동신 | Seoul National University

12:00-1:30 Lunch

1:30-3:00 Panel 2 Sutras and *Bokjang*

Chair | Chung Woothak 정우택 | Dongguk University
Song Il-gie 송일기 | Chung-Ang University | "Recent Discoveries of *Bokjang* Relics and their Meaning" 최근 불복장 전적 수습사례와 그 의미
Kang Heejung 강희정 | Sogang University | "*Bokjang*: The Breath that Enlivens the Buddha's Body" 복장: 불신에 불어넣은 생명의 숨
Discussant | Kim Young Mi 김영미 | Ewha Womans University

3:15-4:45 Panel 3 *Bokjang* Ritual for Buddhist Painting

Chair | Jeehee Hong | McGill University
Lee Yong-yun 이영운 | Jogye Order of Korean Buddhism Headquarters | "A Study of *Bokjang* in Buddhist Paintings of the Late Joseon Period" 조선 후기 불화의 복장 연구
Lee Seonyong 이선용 | Korea National University of Cultural Heritage | "*Bokjang* Ritual and Buddhist Painting" 복장의 의식과 문화
Discussant | Kim Junghee 김정희 | Wonkwang University

9:00-9:30 Coffee & Bread

9:30-11:30 Panel 4 *Bokjang* in Other Contexts

Chair | Tracy Miller | Vanderbilt University
Hank Glassman | Haverford College | "Stupas inside Statues: Esoteric Buddhism and Image Consecration in Medieval Japan"
Akiko Walley | University of Oregon | "Sheltered by the Buddha: Buried Objects under the Great Buddha of Todaiji as *Tainai Nōnyūhin*"
Maya Stiller | University of Kansas
"Amitābha Triads Concealed in Craggy Cliffs: An Analysis of Sculpture Burial in Premodern Korea"
Discussant | Rhi Juhung 이주형 | Seoul National University

11:30-1:00 Lunch

1:00-2:30 Panel 5 Textile, Tombs & *Bokjang*

Chair | Richard McBride | Brigham Young University-Hawaii
Song Mi Kyung 송미경 | Seoul Women's University
"Buddhist Influence on Clothing Used for the Joseon-dynasty Burial"
조선시대 출토복식에 보이는 불교의 영향
Sim Yeon Ok 심연옥 | Korea National University of Cultural Heritage
"Textile from a Seated Gilt Bronze Medicine Buddha in Janggok Temple"
장곡사 금동약사여래좌상 복장 직물
Discussant | Choi Sun-ah 최선아 | Myongji University

2:45-3:00 Screening of "Secret Ritual" documentary by BTN

3:00-3:45 Q&A with the monk Gyeongam (*Bokjang* Ritual Specialist)

3:45-4:30 Closing Remarks

Prof. Bernard Faure | Columbia University

August 12th

※ The symposium was made possible through generous support from the Social Sciences and Humanities Research Council in Canada and National Research Foundation of Korea (국립연구재단).

※ The symposium is part of  From the Ground Up: BUDDHISM AND EAST ASIAN RELIGIONS, the seven-year research project sponsored by the Social Sciences and Humanities Research Council in Canada.
※ 학회는 동시통역으로 진행됩니다.

Ewha Womans University Museum
Humanities Korea Project,
Institute for Buddhist Culture
in Dongguk University
Co-host