Summer is approaching!
We are pleased to share a number of opportunities with you, resulting from the FROGBEAR project and also from related networks and partners. The current opportunities include five international conferences and three training programs and more! Be sure to check the website regularly for more opportunities, and encourage others to sign up for our newsletter!

Call for Applications: 2018 Intensive Programs
The intensive programs will be hosted by the Cambridge University in the United Kingdom and UBC in Vancouver in 2018. Each program is composed of two 10-day segments. (UBC: July 27-August 15 / Cambridge: August 20-September 10) To guarantee sufficient interaction between the student participants with instructors and between the student participants themselves, student enrollment will be limited to 30. Partner universities will be invited to dispatch faculty members from the institution working on Buddhism, with each instructor giving a series of 7 seminars/lectures (each of 2 hours).
The programs also support a series of occasional lectures, to be delivered by 5-7 top scholars, both based in Europe and coming from East Asia and North America. In addition to participating in these seminars and lectures, our student participants will conduct field trips to gain firsthand experience of famed religious sites. They are also encouraged to present their research papers to their program instructors, lecturers, and to their peer participants. The deadlines to submit applications are April 25 (Cambridge) and April 30 (UBC). To learn more, please click here.

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Call for Applications: 2018 Summer Program, Mount Wutai

The Wutai International Institute of Buddhism and East Asian Cultures (WII), Research Center for Buddhist Texts and Arts (RCBTA) at Peking University, Institute for Ethics and Religions Studies (IERS) at Tsinghua University, Center for East Asian Religions at the University of Zhejiang (ZU-CEAR), and the Buddhist Studies Forum at the University of British Columbia (UBC-BSF) in Vancouver, Canada cordially invite applications for a 10-day (July 3-12, 2018) program of lecture series, conference/forum, and fieldwork on Buddhism and East Asian Cultures at Great Sage Monastery of Bamboo Grove (Dasheng Zhulin si 大聖竹林寺), Mount Wutai 五臺山, Shanxi, China. Please submit applications before April 30, 2018. Full details please visit here.
Call for Nominations—The prize for Excellence in Chan Studies

The prize for Excellence in Chan Studies will be awarded to a sole-authored academic book, with a copyright in the past three years (2015, 2016, or 2017), on a topic related to any Chan tradition. The publication can be in any language. Dissertations are not eligible. The recipient will receive $5000 and be invited to UBC to deliver a lecture. Nominations are now being accepted (including self-nominations). Deadline to submit nominations is April 30, 2018. To learn more, please visit here.

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Call for Papers—International Conference on Buddhist Manuscript Cultures: On the Production and Preservation of Buddhist Manuscripts in Central and East Asia

The Buddhist Studies Forum at the University of British Columbia, with the assistance of the Glorisun Global Network of Buddhist Studies at Cambridge,
cordially invites proposals for an international conference on “Production and Preservation of Buddhist Manuscripts in Central and East Asia” to be held between August 30-31, 2018, at Cambridge, United Kingdom. The conference is made possible with generous support from the Glorisun Charitable Foundation based in Hong Kong. The deadline to submit proposals is April 30. For full details, please visit here.

Graduate student workshop on Digital Humanities for Research in East Asian Religions, May 26 and 27

McMaster University Centre for Buddhist Studies announces a two-day graduate student workshop on Digital Humanities for Research in East Asian Religions, May 26 and 27 at McMaster. The workshop is supported by the Tianzhu Global Network in Buddhist Studies.

The workshop focuses on introductory level skills for mapping and network analysis. The goal is to introduce graduate students to Digital Humanities tools such as QGIS, Palladio, Cytoscape, and Gephi and to teach basic skills in data management. There will be time dedicated to creating and/or workshopping the research datasets of individual participants. Apply for funding by April 30. Register by May 10. For full details, please visit here.
Call for Papers—An International Conference: From Chang’an to Nālandā: The Life and Legacy of the Chinese Buddhist monk Xuanzang (c. 602–664)

The Chinese Guiyuan Society of Promoting the Xuanzang culture (中國歸元玄奘文化促進會), assisted by the Jintai Cultural Academy in Shannxi 陝西金臺書院, the UBC Buddhist Studies Forum, and the Research Institute of Xuanzang 玄奘研究院 at the Northwest University 西北大學 in China, cordially invites proposals for an international conference on “From Chang’an to Nālandā: The Life and Legacy of the Chinese Buddhist monk Xuanzang (c. 602-664)” (從長安到那爛陀：玄奘其人及其遺產) to be held between August 17-19, 2018, in Xi’an, China. This conference, exclusively devoted to the different aspects of the eventful life and far-reaching legacy of this complex monk and man, will be the first in a series of conferences on Xuanzang and East Asian Culture to be sponsored by the newly established Chinese Guiyuan Society of Promoting the Xuanzang culture.

Approximately thirty scholars, from mainland China and abroad, have already committed to join this conference. We would now like to enlist ten additional scholars to join us in Xi’an. The organizing committee welcomes paper proposals on any aspect of Xuanzang’s complicated life, legacy, and impact. The deadline to submit proposals is April 20. For full details, please visit here.
Call for Papers—International Conference From the Silk to the Book Road(s)

The Buddhist Studies Forum at the University of British Columbia, with the assistance of the Center for Buddhist Studies at the University of California at Berkeley, cordially invites proposals for an international conference on “From the Silk to the Book Road(s): Networks of Commerce, Artifacts, and Books Between Central and East Asia” to be held between September 21-23, 2018, in Berkeley, California. The conference is made possible with generous support from the Sixth Patriarch Temple based in Guangzhou, China. The deadline to submit proposals is April 15. For full details, please visit here.

Call for Papers—Identity and Networks in Buddhism and East Asian Religions

The Wutai International Institute of Buddhism and East Asian Cultures (WII), Research Center for Buddhist Texts and Arts (RCBTA) at Peking University, Institute for Ethics and Religions Studies (IERS) at Tsinghua University, Center for East Asian Religions at the University of Zhejiang (ZU-CEAR), and the
Buddhist Studies Forum at the University of British Columbia (UBC-BSF) in Vancouver, Canada, cordially invite proposals for an international conference on “Identity and Networks in Buddhism and East Asian Religions” (佛教與東亞宗教中的身份認同與網絡構建) to be held between July 3-5, 2018, at Great Sage Monastery of the Bamboo Grove (Dasheng Zhulin si 大聖竹林寺), on Mount Wutai 五臺山, Shanxi province, China.
The deadline to submit proposals is April 15. For full details, please visit here.

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Call for Papers–International Conference on “Chinese Buddhist Monastery & Social Spaces in Asia”

This year marks the 120th anniversary of the Foundation of Lian Shan Shuang Lin Monastery 蓮山雙林寺, also known as Siong Lim Temple. This is the only Buddhist monastery that is listed as a national monument in Singapore. For this reason, the Department of Chinese Studies of National University of Singapore, Lian Shan Shuang Lin Monastery of Singapore, Institute for Ethics and Religious Studies (IERS) of Tsinghua University, and the Buddhist Studies Forum at the University of British Columbia co-sponsor this international conference on “Chinese Buddhist Monastery and Social Spaces in Asia” at the Lian Shan Shuang Lin Monastery, Singapore between June 29 and July 1, 2018. We hope to further explore this significant topic in the history of religion and the history of Asian civilizations.
The deadline to submit proposals is April 15. For full details, please visit here.
Maṇḍalas in the Making

The Visual Culture of Esoteric Buddhism at Dunhuang

Michelle C. Wang

Publication: Maṇḍalas in the Making: The Visual Culture of Esoteric Buddhism at Dunhuang
We are glad to announce the recent publication of our participant, Michelle C. Wang's first book, *Mandala in the Making: The Visual Culture of Esoteric Buddhism at Dunhuang* (Brill).
For details, please visit [here](#).

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**Announcement: Dr. Jinhua Chen awarded UBC Killam Research Prize**

We are thrilled to announce that our Project Director, Dr. Jinhua Chen has been awarded a UBC Killam Research Prize. Established in 1986, the UBC Killam Research Prizes are awarded annually to top campus researchers in recognition of outstanding research and scholarly contributions. We congratulate him, and are grateful for his leadership of this project. For full details please visit [here](#).

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**Find Out More**