

INTERNATIONAL CONFERENCE
“TRANSMISSION OF BUDDHISM IN ASIA AND BEYOND”
IN MEMORY OF ANTONINO FORTE’S (1940-2006)
80th BIRTHDAY

佛教在亞洲及亞洲之外的傳播
 福安敦先生 (1940-2006) 八十冥誕紀念
 July 4-6, 2020 (2020 年 7 月 4-6 日)

Sponsor 主辦: The Glorison Global Network for Buddhist Studies
 旭日全球佛學研究網絡

Co-Hosts 承辦: The FROGBEAR project at the University of British Columbia
 加拿大英屬哥倫比亞大學《拔地入雲：佛教與東亞宗教研究計畫》
 Princeton University
 普林斯頓大學



General Schedule

	Vancouver (PST)	New York (EST)	UK (BST)	Beijing (CST)
Session 1	6:00 am-7:30 am	9:00 am-10:30 am	2:00 pm-3:30 pm	9:00 pm-10:30 pm
Session 2	7:40 am-9:10 am	10:40 am-12:10 pm	3:40 pm-5:10 pm	10:40 pm-12:10 am
Session 3	9:20 am-10:50 am	12:20 pm-1:50 pm	5:20 pm-6:50 pm	12:20 am-1:50 am*

Session 堂次	Saturday 7/4	Sunday 7/5	Monday 7/6
Session 1	Panel 1	Panel 4	Panel 7
Session 2	Panel 2	Panel 5	Panel 8
Session 3 *	Panel 3	Panel 6	

*Session 3 will be recorded and available for East Asian participants to view later

Detailed Schedule

Day I 第 1 日: July 4, 2020

5:50 – 6:00	Welcoming Remarks from: Stephen TEISER 太史文 (Princeton 普林斯頓大學) & CHEN Jinhua 陳金華 (UBC 加拿大英屬哥倫比亞大學)
6:00 – 7:30	Panel 1: Buddhist Arts 佛教藝術 (Chair 主持: V. MAIR 梅維恆)
1.1 (6:00-6:15)	Dorothy WONG 王靜芬 (University of Virginia 弗吉尼亞大學): Empress Wu's Impact Beyond China: Kingship and Female Sovereigns
1.2 (6:15-6:30)	Michelle C. WANG 王慧蘭 (Georgetown University 喬治敦大學): Flying Statues and Silk Road Wonders
1.3 (6:30-6:45)	Eugene WANG 汪悅進 (Harvard University 哈佛大學): Why Decorate Caves with Meditation Scenes?
Comment 評議 (6:45-7:00)	Stephen TEISER 太史文
Discussion 討論 (7:00-7:30)	Open Floor 開放討論
7:40 – 9:10	Panel 2: Dunhuang 敦煌 (Chair 主持: D. WONG 王靜芬)
2.1 (7:40-7:55)	Neil SCHMID 史翰文 (Dunhuang Academy 敦煌研究院): Ever on Edge: Resolving the Borderland Complex through Liturgical Space at Dunhuang
2.2 (7:55-8:10)	SHENG Kai 聖凱 (Tsinghua University 清華大學): 洛陽、鄴城與 長安: 敦煌遺書地論學派文獻的區域性特徵
2.3 (8:10-8:25)	Imre GALAMBOS 高奕叡 (University of Cambridge 劍橋大學): The Ox is a Powerful Bodhisattva: A Scroll from Dunhuang
Comment 評議 (8:25-8:40)	Michelle C. WANG 王慧蘭
Discussion 討論 (8:40-9:10)	Open Floor 開放討論
9:20 – 10:50	Panel 3: Chan Buddhism 禪 (Chair 主持: H. ROTHSCHILD 羅漢)
3.1 (9:20-9:35)	Marta SANVIDO (Ca' Foscari University of Venice 威尼斯卡奧斯 卡大學): The Secret Life of the First Zen Patriarch: Bodhidharma's Hagiographies and the Formation of the Medieval Zen Lore between China and Japan
3.2 (9:35-9:50)	Morten SCHLÜTTER 莫舒特 (University of Iowa 愛荷華大學): On the Evolution of the <i>Platform Sūtra</i> and its Transmission to Korea
3.3 (9:50-10:05)	WU Jiang 吳疆 (University of Arizona 亞利桑那大學): A Greater Vehicle to the Other Shore: Chinese Chan Buddhism and the Sino- Japanese Trade in the Seventeenth Century
Comment 評議 (10:05-10:20)	XIE Yifeng 謝一峰
Discussion 討論 (10:20-10:50)	Open Floor 開放討論

Day II 第 2 日: July 5, 2020

- 6:00 – 7:30** **Panel 4: Buddhism & Politics 佛教與政治 (1) (Chair 主持: J. WANG 王靜)**
- 4.1 (6:00-6:15) XIE Yifeng 謝一峰 (Hunan University 湖南大學/CamLab at Harvard 哈佛中國藝術實驗室): Pagodas of Empress Ling
- 4.2 (6:15-6:30) LÜ Bo 呂博 (Wuhan University 武漢大學): 轉輪王「化謂四方」與武周時代的天樞、九鼎制造
- 4.3 (6:30-6:45) Harry ROTHSCILD 羅漢 (University of Northern Florida 北佛羅里達大學): Durgā, Cuṇḍī, Mārīcī and Accession of Female Emperor Wu Zhao
- Comment 評議 (6:45-7:00) JI Yun 紀贇
Discussion 討論 (7:00-7:30) Open Floor 開放討論
- 7:40 – 9:10** **Panel 5: Buddhism & Politics 佛教與政治 (2) (Chair 主持: R. SHEN 沈睿文)**
- 5.1 (7:40-7:55) JI Yun 紀贇 (Buddhist College of Singapore 新加坡佛學院): 劉宋佛教與政爭
- 5.2 (7:55-8:10) WANG Jing 王靜 (Renmin University of China 中國人民大學): 唐朝肅、代時期的長安佛教與政治
- 5.3 (8:10-8:25) JI Aimin 季愛民 (Northeast Normal University 東北師範大學): 乘如 (704-778) 與肅、代時代的兩京佛教
- Comment 評議 (8:25-8:40) LÜ Bo 呂博
Discussion 討論 (8:40-9:10) Open Floor 開放討論
- 9:20 – 11:10** **Panel 6: Transborder Transmission 跨界域傳播 (Chair 主持: W. LEI 雷聞)**
- 6.1 (9:20-9:35) Qingsheng HUANG 慶聖 (Temple University 天普大學): Huisong 慧嵩 (ca. 460 - 560): A Gaochang 高昌 Monk in Chinese *Abhidharma* Transmission Lineage
- 6.2 (9:35-9:50) D. Max MOERMAN (Columbia University 哥倫比亞大學): Xuanzang in Paris: The Japanese Transmission of Buddhist India to 19th-century Europe
- 6.3 (9:50-10:05) CHEN Jinhua 陳金華 (UBC 加拿大英屬哥倫比亞大學): Monastic Learning and Private Education: The Knowledge Fostering and Transmission Network Centered around Buddhist Temples in Medieval China 寺學與私學: 中古中國以佛寺為中心的知識孵育與傳播網絡
- Comment 評議 (10:05-10:20) SHEN Weirong 沈衛榮
Discussion 討論 (10:20-10:50) Open Floor 開放討論

Day III 第 3 日: July 6, 2020

- 6:00 -7:30 **Panel 7: Textual Transmission 文本傳播 (Chair 主持: X. YU 余欣)**
- 7.1 (6:00-6:15) ZHANG Xiaoyan 張小豔 (Fudan University 復旦大學):
A Historical Study of the Transmission of the *Sutra of the Buddha's Mother*—With Texts and Images as Its Center 《佛母經》傳布的歷史考察——以文本和圖像為中心
- 7.2 (6:15-6:30) Shuheng (Diana) ZHANG 張舒姮 (University of Pennsylvania 賓夕法尼亞大學): How was Sanskrit Taught in the Tang?:
Reconstructing A 9th-century Chinese-Sanskrit Manuscript in Edo Japan
- 7.3 (6:30-6:45) SHEN Weirong 沈衛榮 (Tsing-hua University 清華大學): “寃人哩俄行”: 藏傳密教儀軌在西夏和蒙古的傳播 (Killing the Enemy by Using a Human Effigy: Tibetan Tantric Buddhist Ritual in Tangut and Mongolia)
- Comment 評議 (6:45-7:00) Imre GALAMBOS 高奕歡
Discussion 討論 (7:00-7:30) Open Floor 開放討論
- 7:40 -9:10 **Panel 8: Buddhism & Other Non-Buddhist Religions 佛教與他教 (Chair 主持: X. ZHANG 張小豔)**
- 8.1 (7:40-7:55) LEI Wen 雷聞 (Chinese Academy of Social Sciences 中國社會科學院): From “*Jingguan*” to Buddhist Temples: Dealing with Providing Salvation to Fallen Soldiers during the Sui and Early Tang 從“京觀”到佛寺——隋與唐初戰場屍骸的處理與救度
- 8.2 (7:55-8:10) YU Xin 余欣 (Fudan University 復旦大學): Materiality, Rituality and Artistic Expression: The Religious Practice of Sutra Kerchief in Medieval Chinese Buddhism and Daoism 物質性、儀式性、藝術表現: 經巾在中古佛道二教中的宗教實踐
- 8.3 (8:10-8:25) SHEN Ruiwen 沈睿文 (Peking University 北京大學): 何處是歸鄉?——陶弘景墓所見葬式及其佛教影響
- Comment 評議 (8:40-9:00) Eugene WANG 汪悅進
Discussion 討論 (9:00-9:30) Open Floor 開放討論
- 9:30-10:00 **Final Discussion & Concluding Remarks 最終討論並總結發言**