

# Author Biographies

## Ernest Billings (Billy) BREWSTER

Ernest Billings (Billy) Brewster is currently lecturer at Iona College, Department of Religious Studies. His research interests include combining philology with a doctrinal-historical approach to key ideological developments in early medieval Chinese Buddhism. He received his doctorate from the Department of East Asian Languages and Civilizations at Harvard University in 2018, for a dissertation treating the history of medieval Chinese Buddhist doctrinal conceptualizations of death and dying. During the academic year of Fall 2018–Spring 2019, he was Sheng Yen Education Foundation Post-doctoral Fellow in Chinese Buddhism at the University of British Columbia, Vancouver, Department of Asian Studies.

## Max DEEG

Max Deeg, Professor in Buddhist Studies in the School of History, Archaeology and Religion, Cardiff University. Prof. Deeg is specialising in Buddhist history and the spread of Buddhism from India to Central Asia and East Asia. He has a special interest in Buddhist narratives and their role and function for the construction of historical identities in Buddhist communities. His latest monographs are on Buddhist foundation myths (2016) and a German annotated translation of the Sino-Christian inscription of Xi'an from the eighth century (2018). He is currently working on a new multi-volume English translation and an extensive commentary of Xuanzang's *Da Tang Xiyu ji*, the 'Records of the Western Regions of the Great Tang'; the first volumes will be published with the support of a 2020 Grant for Critical Editions and Scholarly Translations of the Robert H. N. Ho Family Foundation. Professor Deeg is also one of the Principal Investigators on the research project 'The Xuanzang Trail', funded by the Bihar Heritage Development Society in Patna, Bihar.

### Siglinde DIETZ

Dr. Siglinde Dietz, born in 1937, achieved her Ph.D. in 1979. A classical philologist and Indologist, she is a research associate at the Göttingen Academy of Sciences from 1980 to 2002. Her fields of work include Buddhist Studies and lexicography. Since 2002, she has worked, together with Prof. Klaus Röhrborn, on the fifth chapter (a report of Xuanzang's travel and stay in India) of the fragmented Old Uighur Biography of Xuanzang. This has resulted in the publication of co-edited volume by Siglinde Dietz, Mehmet Ölmez, and Klaus Röhrborn: *Die alttürkische Xuanzang-Biographie V. Nach der Handschrift von Paris, Peking und St. Petersburg sowie nach dem Transkript von Annemarie v. Gabain ediert, übersetzt und kommentiert*, Wiesbaden: Harrassowitz Verlag, 2015.

### George A. KEYWORTH

George A. Keyworth is Associate Professor in the Department of History at the University of Saskatchewan, in Canada. He received his Ph.D. in Chinese Buddhist Studies from the University of California, Los Angeles (UCLA). Dr. Keyworth has received grants from the Social Sciences and Humanities Research Council (SSHRC) of Canada to support research about and the publication of peer-reviewed articles on Northern Song dynasty (960–1127) Chinese Chan Buddhism and the figure of Juefan Huihong 覺範惠洪 (1071–1128); Japanese pilgrims to Song China (e.g., Jōjin 成尋 [1011–1081]); apocryphal Chinese Buddhist scriptures and the particular case of the *Shoulengyan jing* 首楞嚴經 (\**Śūraṅgama-sūtra*) using sources from Dunhuang and Japan; esoteric Buddhism in Tang (618–907) and Song China; Zen Buddhism in Edo Japan and the figure of Kakumon Kantetsu 覺門貫徹 (d. 1730); and old Japanese manuscript Buddhist canons, especially from Nanatsudera 七寺, Amanosan Kongōji 天野山金剛寺, and the Matsuo shrine 松尾社 canon kept at Myōrenji 妙蓮寺. Dr. Keyworth is currently working on two books, tentatively titled: *Zen and the Literary Arts*, and *Copying for the Kami: A Study and Catalog of the Matsuo Shrine Buddhist Canon*.

### Jeffrey KOTYK

Jeffrey Kotyk (Ph.D. Leiden University, 2017) has published on various topics including East Asian Buddhism, Chinese astronomy, and comparative historiography. He is interested in transcultural history between China and neighboring cultures throughout the medieval period. He is presently working on his first monograph, titled *Horoscopy and Astral Magic in Medieval China: Buddhist and Daoist Experiences of Astrology*.

### LI Zijie 李子捷

LI Zijie 李子捷, born in Xi'an (China) in 1987, has achieved a B.A. degree (in Japanese language and culture) and M.A. degree (in Chinese Buddhism and Chinese Philosophy) from Xi'an (China), and another M.A. degree (East Asian Buddhism) from Ryukoku University in Kyoto (Japan), and a Ph.D. degree (in East Asian Buddhism) from Komazawa University in Tokyo, Japan (under the guidance of Ishii Kosei and Matsumoto Shiro). He was subsequently selected as a JSPS postdoctoral fellow at the Institute of Humanities of Kyoto University, under the guidance of Funayama Toru. Meanwhile, he also worked as a part-time Lecturer at Komazawa University. He is now a postdoctoral fellow at SOAS University of London (Centre of Buddhist Studies), hosted by Lucia Dolce. His main research area is the history of East Asian Buddhist thought between the fifth and seventh centuries. He is the author of *Kukyō ichijō hōshōron to higashiajia Bukkyō: Go—nana seiki no nyoraizō, shinnyo, shushō setsu no kenkyū* 『究竟一乘宝性論』と東アジア仏教——五—七世紀の如来蔵・真如・種姓説の研究 [The *Ratnagotravibhāga* and East Asian Buddhism: A Study on the Theories *Tathāgatagarbha*, *Tathatā* and *Gotra* between the fifth and seventh Centuries] (Tokyo: Kokusho kankokai 国書刊行会, 2020), in addition to forty academic articles published in English, Japanese and Chinese.

### Dan LUSTHAUS

Dan Lusthaus is an American writer on Buddhism. He is a graduate of Temple University's Department of Religion, and is a specialist in Yogācāra. The author of several articles and books on the topic, Lusthaus has taught at UCLA, Florida State University, the University of Missouri, and in the Spring of 2005 he was a professor at Boston University. Lusthaus also collaborated with Heng-ching Shih in the translation of Kuiji's (K'uei-chi) commentary on the *Heart Sutra* with the Numata translation project. Lusthaus is an editor for the Digital Dictionary of Buddhism, in the area of Indian/East Asian Yogācāra/Tathāgatagarbha. He contributed the contents of his catalogue of the major Yogācāra translations of Xuanzang to the DDB, as well as a number of other terms related to the *Cheng Weishi Lun* and *Yogācārabhūmi-śāstra*.

### Richard D. MCBRIDE II

Richard D. McBride II is Associate Professor of Asian & Near Eastern Languages at Brigham Young University. He earned a Ph.D. in East Asian Languages and Cultures at UCLA (2001), specializing in Korean and Chinese Buddhism and early Korean history. He was a Fulbright Senior Researcher in Korea in 2007–2008, and since 2016 he has been associate editor of the *International Journal of Buddhist Thought & Culture*, published by the Academy of Buddhist Studies, Dongguk University. His research interests include Buddhist cults in medieval China and Korea (roughly the fifth to the twelfth centuries), particularly the use of *dhāraṇī* (Buddhist spells and codes); doctrinal Buddhism in medieval China and Korea; Chinese and Korean wonder tales and Buddhist hagiography; Buddhist cultural exchange between Song China and Koryŏ Korea; and kingship and institutional history in early Korean state of Silla (ca. 300–935). He is the author of *Domesticating the Dharma: Buddhist Cults and the Hwaŏm Synthesis in Silla Korea* (2008), *Doctrine and Practice in Medieval Korean Buddhism: The Collected Works of Ŭich'ŏn*, Korean Classics Library: Philosophy and Religion (2017), and *Aspiring to Enlightenment: Pure Land Buddhism in Silla Korea* (2020). He is

the editor of *State and Society in Middle and Late Silla* (2010), the editor and primary translator of *Hwaōm I: The Mainstream Tradition* (2012), and the editor and translator of *Hwaōm II: Selected Works* (2012) and *The Culture and Thought of Koguryō* (2018).

#### MORO Shigeki 茂師樹

MORO Shigeki 茂師樹 is a professor at Hanazono University, Kyoto, Japan. He specializes in the Yogācāra Buddhism and Buddhist logic in Japan and East Asia, as well as the digital humanities in the field of East Asian studies and Japanese history. His monographs in Japanese include *Ronri to rekishi: Higashi Ajia Bukkyō Ronrigaku no keisei to tenkai* 論理と歴史: 東アジア仏教論理学の形成と展開 [Logic and History: Formation and Expansion of Buddhist Logic in East Asia] (Kyoto: Nakanishiya shuppan, 2015), which deals with Xuanzang's proof of consciousness-only, and *Daijō-goun-ron wo yomu* 『大乘五蘊論』を読む [Introduction to Vasubandhu's *Pañcaskandhaka*] (Tokyo: Shunjūsha, 2015).

#### Guo WU 伍國

Guo Wu 伍國 is associate professor at Allegheny college, USA. He obtained his Ph.D. in Chinese history from State University of New York in 2006 and has been teaching at Allegheny College, where he offers a wide range of courses in Chinese and East Asian history. He also serves as the chair of the college's Chinese Studies program. His main research fields include Chinese intellectual history, Southwestern borderland studies, and the Chinese Communist movement. He has published two books, *Zheng Guanying, Merchant Reformer of Late Qing China and His Influence on Economics, Politics, and Society* (2010) and *Narrating Southern Chinese Minority Nationalities: Politics, Disciplines, and Public History* (2019), in addition to a number of peer-reviewed journal articles in the above-mentioned fields.

### Arun Kumar YADAV

Dr. Arun Kumar Yadav is working as Assistant Professor of Pali at Nava Nalanda Mahavihara, Deemed University under Ministry of Culture, Government of India, Nalanda, India. Dr. Yadav has done his master degree from Banaras Hindu University securing first position and also done his Ph.D. from B.H.U. He has also been awarded Indo-China fellowship for study Chinese Language in 2011. In 2015, Indian Council of Social Science Research and Chinese Academy of Social Sciences jointly awarded him research grant to conduct research at Chinese Academy of Social Sciences, Beijing. He has been Visiting Research Fellow of Institute of Chinese Studies, Taipei, Taiwan for three months. He is also working on a Chinese project related to Xuanzang's pilgrimage to the India. His areas of interest are Theravada Buddhism, Chinese Buddhism and Xuanzang's travelogue.

### Nobuyoshi YAMABE 山部能宜

Nobuyoshi Yamabe 山部能宜 is a professor of Asian Philosophy at Waseda University 早稲田大學. Previous to this position, he served as a professor at Kyūshū Ryūkyō Junior College 九州龍谷短期大學 and professor of Bioethics and Foreign Languages at Tōkyō University of Agriculture 東京農業大學. He obtained his PhD degree from Yale in 1999 with a well-elaborated dissertation on the fifth century Chinese Buddhist apocryphon, *Guanfo sanmei hai jing* 觀佛三昧海經 [Sūtra on the Ocean-Like *Samādhi* of the Visualization of the Buddha]. His research interests primarily cover three fields: Indian Yogācāra thoughts, the early Chinese Buddhist translations by An Shigao, and Buddhist meditation, particularly regarding Central Asian Buddhist art. He has published prolifically on all of these subjects.

### YU Xin 余欣

Yu Xin 余欣 is a historian of medieval China and Silk Road, specializing in the study of Dunhuang manuscripts and the Tang dynasty. He received his B.A. (1997) and M.A. (2000) from Zhejiang University,

and Ph.D. (2003) in Chinese History from Peking University. He joined Fudan University in 2003 and now is Professor of Medieval Chinese History. He has held appointments as visiting professor at École des hautes études en sciences sociales, École normale supérieure, Princeton University, Kyoto University, and The Starr Foundation East Asian Studies Endowment Fund Member at the Institute for Advanced Study. Professor Yu's research interests lie in natural history, manuscript culture, and the social history of religion. He aims to develop a comprehensive understanding of the role of different source materials (historical records, archaeological evidence, bamboo slips and silk texts, Dunhuang and Turfan manuscripts, lost Chinese books in Japan, and literature on Sino-foreign relations) in the production of knowledge and religious practice, and to re-think the role of manuscripts and images in intellectual history, belief, and daily life. He has published numerous books, including *Way of Gods, Life of Humans: Social History of Livelihood Religions in Dunhuang during the Tang and Song Dynasties* (2006), and *Signs of the Extraordinary in Medieval China: Erudition, Belief, and Society in the Age of Manuscripts* (2011). He is also the chief editor of a series of research monographs: *Studies of Knowledge, Faith, and Institutions in Medieval China* (12 published to date, and 6 projected in the futures; 2012-) as well as the bilingual academic journal *Medieval China* 中古中國研究.