



Dunhuang manuscript, Princeton University East Asian Library Dunhuang collection,
PEALD 8g. Sūtra of Buddha Names (Foshuo foming jing 佛說佛名經)

WORKSHOP ON CHINESE BUDDHISM AND DUNHUANG MANUSCRIPTS

A Conversation with Emerging Scholars and Chunwen Hao

April 1, 2022, Friday, 1:30-5:00 pm EDT

Jones Hall 202, Princeton University Campus

In-person only event planned. We will shift to a fully on-line format if University guidance requires.

[Required registration on our website](#)

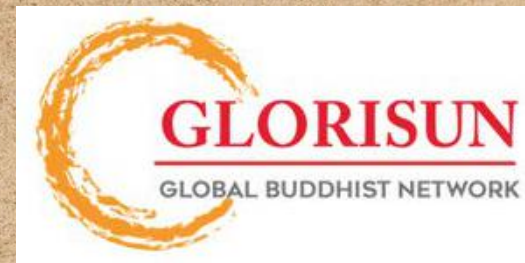
The discovery in the year 1900 of more than 60,000 manuscripts holed up in a cave-shrine in northwestern China (Dunhuang, in Gansu Province) revolutionized the study of Chinese Buddhism and related fields. Now, more than 120 years later, recent advances include digital techniques, dissemination of photographs, and the internationalization of Dunhuang Studies.

The workshop showcases emerging scholars working on Dunhuang manuscripts, in conversation with one of the most eminent scholars in the field, Chunwen Hao (Capital Normal University).



Center for
Culture, Society
and Religion

Princeton University Buddhist Studies Workshop



Workshop on Chinese Buddhism and Dunhuang Manuscripts:
A Conversation with Emerging Scholars and Chunwen Hao

Schedule

1:30 pm

Welcome by Stephen F. Teiser, D.T. Suzuki Professor in Buddhist Studies, Princeton University

1:40-2:30

Session 1: Sinae Kim, PhD Candidate, Princeton University, "Speaking for the Buddha, Speaking as the Buddha: Buddhist Preachers' Literary Techniques in Late Medieval China." Response by Chunwen Hao, Capital Normal University

3:00-3:50

Session 2: Minhao Zhai, PhD Candidate, Princeton University, "Curating Ritual Repertoires in Medieval China: A Case Study of Dunhuang Manuscript S. 2498." Response by Chunwen Hao, Capital Normal University

4:00-4:45

Session 3: Short presentations by other emerging scholars