

Image – Text – Reality in Buddhism: Interrelation & Internegation

International Workshop, May, 23-25, online

Organized by Prof. Dr. Christoph Anderl (Ghent) and Dr. Polina Lukicheva (Zurich)

and the cluster *TYOLOGIES OF TEXT – IMAGE RELATIONS*

From the Ground Up. Buddhism and East Asian Religions

Program

Day 1 Monday, May 23rd

12:00 – 12:15 *Introductory notes* Christoph Anderl, Ghent

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12:15 – 13:05 *Introduction:
Forms of Presentation of Meaning in Buddhist Teachings* Polina Lukicheva, Zurich

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13:05 – 13:55 *A Cross-Cultural Perspective:
Controversy as collaboration: theorizing the “Book of
painting and of imagery” in late medieval England* Aden Kumler, Basel

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13:55 – 14:30 *Break*

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14:30 – 15:20 *Perceiving Doctrine? Visualization and Fazang’s
Gold Lion* Rafael Suter, Zurich

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15:20 – 16:10 *Text, Vision, and Ritual in the Scripture on the
Contemplation of the Buddha of Immeasurable Life* Eric Greene, New Haven

East Coast, USA:
9:20 – 10:10 am

16:10 – 16:40 *Break*

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16:40 – 17:30 *Perspectivism and the Openness of Interpretation:
Only in Buddhist Texts?* Roy Tzohar, Tel Aviv

Jerusalem time:
5:40 – 6:30 pm

17:30 – 18:20 *Text, Image, and Sound: Gagaku between
Performance and Metaphysics* Fabio Rambelli, Santa Barbara

PST:
8:30 – 9:20 am

Day 2 Tuesday, May 24th

12:00 – 12:50 *Avadāna as Analogy: Tracing the Emergence of a
Narrative Mode* Henry Albery, Ghent

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12:50 – 13:40 *Samantabhadra images in East Asia and their
Relation to Mahayana sutras* Imre Hamar, Budapest

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13:40 – 14:30 =CET	<i>The “Sutra of the Seven Roster Buddha names” (七階佛名經) revisited</i>	Petra Rösch, Heidelberg
14:30 – 15:20 =CET	<i>Break</i>	
15:20 – 16:10 =CET	<i>Mountain Buddhism in East Asia: Cosmology and Practice in Comparative Perspective</i>	Lindsey De Witt, Ghent
16:10 – 17:10 =CET	<i>Round Table</i>	
17:10 – 17:20	<i>Break</i>	
17:20 – 18:10 CDT: 10:20 – 11:10 am	<i>Creation, Consumption, Reception: Reading the Meanings Behind Texts and Images at Baodingshan</i>	Karil Kucera, Northfield
18:10 – 19:00 MST: 9:10 – 10:00 am	<i>Reading the Images and Texts of Mortuary Niches at Baoshan, Henan</i>	Wendi Adamek, Calgary
Day 3 Wednesday, May 25th		
12:00 – 12:50 JST: 7:00 – 7:50 pm	<i>Image-Text Relations in the Case of the Early Sarvāstivāda Monasteries of Kucha</i>	Satomi Hiyama, Kyoto
12:50 – 13:40 =CET	<i>Textual and Visual Narratives from Kucha</i>	Monika Zin, Leipzig
13:40 – 14:10	<i>Break</i>	
14:10 – 15:00 =CET	<i>A New Look at Text and Image in the Grove of the Reclining Buddha (Wofo yuan 臥佛院) in Anyue 安岳, Sichuan</i>	Sueyling Tsai, Heidelberg
15:00 – 15:50 =CET	<i>Technical Aspects of Field Research at Wofo yuan</i>	Manuel Sassmann, Heidelberg
15:50 – 16:20 =CET	<i>Break</i>	
16:20 – 17:10 West Coast, USA: 8:20 – 9:10 am	<i>Inscriptions at Buddhist Cave Temples in Bazhong, Northern Sichuan</i>	Sonya Lee, Los Angeles
17:10 – 18:00 =CET	<i>Techniques of Textual Adaptation to Local Spaces</i>	Christoph Anderl, Ghent
∞ End of the Conference ∞		

