

Contributors

T. H. BARRETT

T. H. Barrett studied Chinese at Cambridge and Buddhist Studies at Yale, and in Japan, before returning to the United Kingdom to teach at Cambridge for over a decade before switching to London. A portion of his doctoral work was published in 1992 as *Li Ao: Buddhist, Taoist, or Neo-Confucian?* Since 2014 he has been Professor Emeritus of East Asian History at the School of Oriental and African Studies, University of London, where much of his teaching and research was concerned with aspects of the religious history of China, primarily during the first millennium CE, such as the relationship between Buddhism and the development of Chinese printing; he continues to work in this area. His other interests include the history of cats in China, the transmission of the *Liezi*, the development of an understanding of China in Britain, eighteenth century Japanese critics of Buddhism, images of Mongol rule in China, the development of the academic study of Daoism, the ‘Zen and History’ controversy and other aspects of the history of Chan/Zen, and other topics. He has reviewed for the *London Review of Books*, *The Independent*, and other periodicals, and participated in the radio series ‘In Our Time’.

Ernest Billings BREWSTER

Ernest Billings (Billy) Brewster is currently Clinical Lecturer in the Religious Studies Department at Iona College in New Rochelle, New York where he teaches courses on Buddhism and Asian Philosophy. His research interests include combining philology with a doctrinal-historical and philosophical-historical approach to key ideological developments in early medieval Chinese Buddhism. He received his doctorate from the Department of East Asian Languages

and Civilizations at Harvard University in 2018, for a dissertation treating the history of medieval Chinese Buddhist doctrinal conceptualizations of death and dying. During the academic year of Fall 2018–Spring 2019, he was Sheng Yen Education Foundation Post-doctoral Fellow in Chinese Buddhism at the University of British Columbia, Vancouver, Department of Asian Studies.

Bernard FAURE

Bernard Faure is, since 2006, the Kao Professor of Japanese Religion in the Departments of Religion and East Asian Languages and Cultures at Columbia University. Before that, he was the George Edwin Burnell Professor of Religious Studies at Stanford University. He received his Ph.D. in Asian Literature from the *Institut National des Langues Orientales Vivantes* (Paris) in 1984. He specializes in the Chinese and Japanese Buddhist Traditions. He is the author of a number of books in English and French, including *The Rhetoric of Immediacy*, *Chan Insights and Oversights*, *The Red Thread*, *The Power of Denial*, *Visions of Power*, *Unmasking Buddhism*, and, more recently, the first two volumes of a series of works on the gods of medieval Japan, *The Fluid Pantheon and Protectors* and *Predators*, both published by the University of Hawai'i Press. He has also recently finished a book in French, *The Thousand and One Lives of the Buddha: From Ancient India to the Modern Western Novels and Science Fiction*.

KANNO Hiroshi 菅野博史

Kanno Hiroshi 菅野博史 is a professor of Soka University, in Tokyo, Japan and a vice director and a senior research fellow of the Institute of Oriental Philosophy. Born in Fukushima, he graduated from the University of Tokyo in 1976 and received his D. Litt. (Buddhist Studies) in 1994. He specializes in Buddhist studies and Chinese Buddhist thought and has written numerous books and articles including *A Study of Chinese Thought on the Lotus Sūtra* (1994), *Study on Chinese Buddhist Thought of the North and South Dynasties and Sui Period* (2012), *The Meaning of the Lotus Sūtra's Course of Ease and Bliss:*

An Annotated Translation and Study of Nanyue Huisi's (515–577) Fabua jing anlexing yi (co-authored with Daniel Bruce Stevenson, 2006), *A Comparison of Zhiyi's and Jizang's Views of the Lotus Sūtra: Did Zhiyi, after all, Advocate a "Lotus Absolutism?"* (2000). Besides, he published annotated translations of the commentaries on the *Lotus Sūtra*, such as the *Fabua yiji* by Fayun, the *Fabua xuanyi* by Zhiyi, the *Fabua wenju* by Zhiyi, the *Fabua youyi* by Jizang, and the *Fabua tonglüe* by Jizang.

Hans-Rudolf KANTOR

Hans-Rudolf Kantor is a professor at Huafan University 華梵大學 and adjunct professor at Sichuan University 四川大學, specializes in Buddhist Studies, Chinese Buddhist Philosophy, Philosophy of Religion, and Cross-cultural Philosophy. He is the author of several articles and published two books on Tiantai Buddhism.

George A. KEYWORDH

George A. Keyworth is an Associate Professor in the Department of History at the University of Saskatchewan, in Canada. Dr. Keyworth received his B.A. (Honors) in Chinese and Asian Studies and M.A. in Asian Studies from the University of California, Santa Barbara (UCSB). He received his Ph.D. in Chinese Buddhist Studies from the University of California, Los Angeles (UCLA). He has published many peer-reviewed articles on topics ranging from Northern Song dynasty (960–1127) Chinese Chan Buddhism and the figure of Juefan Huihong (1071–1128); Japanese pilgrims to Song China (e.g., Jōjin [1011–1081]); apocryphal Chinese Buddhist scriptures and the particular case of the *Shoulengyan jing* (**Śūramgama-sūtra*, T no. 945) using Chinese, Khotanese, and Tibetan sources from Dunhuang; Zen Buddhism in Edo (1603–1868) Japan and the figures of Xinyue Xingchou (Shin'etsu Kōchū, 1639–1696) and Kakumon Kantetsu (d. 1730); and old Japanese manuscript Buddhist canons (*issaikyō*), especially from Nanatsudera and the Matsuo shrine canon.

Mónika Kiss

Mónika Kiss is a Hungarian Japanologist and art historian, currently an Assistant Professor at Eötvös Loránd University in Budapest, Hungary. She obtained her Ph.D. from the same university in 2018, where she has been teaching Japanese language, religion, and art on undergraduate and graduate levels. She has been researching Japanese Buddhism and Buddhist art since her graduate studies, mainly focusing on Esoteric Buddhism. She spent a year (2014/2015) at Ōtani University as a research fellow after she was awarded the Fellowship for Foreign Scholars by the Bukkyō Dendō Kyōkai 佛教傳道協會 (Society for the Promotion of Buddhism) as a Ph.D. student. She was a guest researcher at the Kokusai Bukkyōgaku Daigakuin Daigaku 國際佛教學大學院大學 (International College for Postgraduate Buddhist Studies) in Tokyo (2019). She has been doing research and fieldwork at Buddhist temples throughout Japan, primarily in and near Kyoto, e. g. Enryakuji 延暦寺, Daigoji 醍醐寺, or Ninnaji 仁和寺. She is the author of several academic papers, in Hungarian and English, on topics related to Japanese Esoteric Buddhism and Buddhist art.

LI Zijie 李子捷

Li Zijie 李子捷, born in Xi'an (China) in 1987, has achieved a M.A. degree (East Asian Buddhism) from Ryukoku University 龍谷大学 in Kyoto (Japan), and a Ph.D. degree (in East Asian Buddhism) from Komazawa University 駒澤大学 in Tokyo, Japan (under the guidance of Ishii Kosei 石井公成 and Matsumoto Shiro 松本史朗). He was subsequently elected as a JSPS postdoctoral fellow at the Institute of Humanities of Kyoto University 京都大学, under the guidance of Funayama Toru 船山徹. He is now a Robert H. N. Ho Family Foundation postdoctoral fellow at SOAS University of London (Centre of Buddhist Studies), hosted by Lucia Dolce. His main research area is the history of East Asian Buddhist Thought between the 5th and 7th centuries. He is the author of *Kukyō ichijō hōshōron to higashiajia bukkuyō: Go—nana seiki no nyoraijō, shinnyo, shushō no kenkyū* 『究竟一乘宝性論』と東アジア仏教——五～七世紀の如来蔵・真如・種

姓説の研究 [The *Ratnagotravibhāga* and East Asian Buddhism: A Study on the *Tathāgatagarbha*, *Tathatā* and *Gotra* between the 5th and 7th Centuries] (Tokyo: Kokusho kankokai 国書刊行会, 2020), in addition to 47 academic articles published in English, Japanese and Chinese.

LIN Pei-ying 林佩瑩

Lin Pei-Ying 林佩瑩 is currently an Assistant Professor at Chengchi University. Her research interests are Chan Buddhism, ordination rituals, Bodhisattva precepts, and Buddhist discourse on cultural identity. She studied at Taiwan University (B.A. in Political Science, 2002), University of Cambridge (M.Phil., 2006), and the School of Oriental and African Studies, University of London (Ph.D., 2012). Her doctoral thesis brought together a wide range of documents from ninth-century China, Japan and Korea, and cross-culturally examined the relationship between patriarchal lineages versus textual transmission at the early stage of the history of Chan Buddhism. Before joining Chengchi University, she taught at Fu Jen University, and worked as a postdoctoral researcher at several institutions including UC Berkeley, University of Oxford, Hebrew University of Jerusalem, and Tel Aviv University.

Richard D. McBRIDE II

Richard D. McBride II is Professor of Korean and East Asian Buddhism and Chair of the Asian & Near Eastern Languages Department at Brigham Young University. He earned a Ph.D. in East Asian Languages and Cultures at UCLA (2001), specializing in Korean and Chinese Buddhism and early Korean history. He was a Fulbright Senior Researcher in Korea in 2007–2008, and since 2016 he has been co-editor of the *International Journal of Buddhist Thought & Culture*, published by the Academy of Buddhist Studies, Dongguk University. He is the author of *Domesticating the Dharma: Buddhist Cults and the Hwaōm Synthesis in Silla Korea* (2008), *Doctrine and Practice in Medieval Korean Buddhism: The Collected Works of Ŭich'ōn* (2017), and *Aspiring to Enlightenment: Pure Land Bud-*

dhism in Silla Korea (2020). He is the editor of *State and Society in Middle and Late Silla* (2010), and he is the editor and primary translator of *Hwaōm I: The Mainstream Tradition* (2012), and the editor and translator of *Hwaōm II: Selected Works* (2012) and *The Culture and Thought of Koguryō* (2018).

Melinda PAP

Melinda Pap is Assistant Professor at the Chinese Department of Institute of East Asian Studies, ELTE University, in Budapest. Her research focuses on Chinese Tiantai philosophy, she wrote her doctoral dissertation about Zhanran and his Buddha-nature theory, and obtained a Ph.D. in 2011. Her book on Zhanran's Diamond Scalpel treatise and the idea of Buddha-nature of the insentient was published in Budapest in 2021.

OCHIAI Toshinori 落合俊典

Ochiai Toshinori 落合俊典 is a professor at (and a former president of) the International College for Postgraduate Buddhist Studies in Tokyo, Japan. He received his Ph.D. from Bukkyō University 佛教大學. He is primarily interested in East Asian Buddhism, in particular research on Buddhist sutras. His present work involves research on topics such as Japanese manuscripts, the *Heart Sutra* in the Tang dynasty, and the Dunhuang manuscripts of the former collection of LI Shengduo 李盛鐸 (1859–1937). His major monograph is a compilation of materials on the manuscripts of Nanatsu-dera 七寺, published between 1994–2000.

Sem VERMEERSCH

Sem Vermeersch is a historian of Korean Buddhism. He is a professor at the Department of Religious Studies, Seoul National University, and concurrently serves as the editor-in-chief of the *Seoul Journal of Korean Studies*. His major field is the history of Korean Buddhism, focusing particularly on the organizational aspects of the religion, its social and political contexts, and its position within East Asian

Buddhism. His recent publications include *A Chinese Traveler in Medieval Korea: An Illustrated Account of the Xuanbe Embassy to Koryŏ* (Honolulu: University of Hawai'i Press, 2016), "Views on Buddhist Precepts and Morality in Late Koryŏ" (*Journal of Korean Religions* 7:1 [2016]), and "Archival Practice in Premodern Korea: Record-Keeping as Archive and Historiography" (*The Journal of Korean Studies* 24:2 [2019]).

Albert WELTER

Albert Welter's area of academic study is Chinese Buddhism, and he has published in the area of Japanese Buddhism as well. His main research focuses on the study of Buddhist texts in the transition from the late Tang (ninth century) to the Song dynasty (tenth to thirteenth centuries). In recent years, he has published *Monks, Rulers, and Literati* (Oxford, 2006), *The Linji lu and the Creation of Chan Orthodoxy* (Oxford, 2008), and *Yongming Yanshou's Conception of Chan in the Zongjing lu* (Oxford, 2011), in addition to numerous articles. His work also encompasses Buddhist interactions with Neo-Confucianism and literati culture. He just finished a project on the social and institutional history of Buddhism as conceived through a text compiled in the early Song dynasty, *Zanning's Topical History of the Buddhist Clergy*, published by Cambria Press in 2018. Stemming from this latter research interest, Professor Welter has also developed a broader interest in Chinese administrative policies toward religion, including Chinese notions of secularism and their impact on religious beliefs and practices, leading to a co-edited volume (with Jeffrey Newmark), *Religion, Culture, and the Public Sphere in China and Japan* (Palgrave-Macmillan, 2017). He recently received funding from the Khyentse Foundation for a project, 'The Hangzhou Region and the Creation of East Asian Buddhism', in conjunction with Zhejiang University, the Hangzhou Academy of Social Sciences, and the Hangzhou Buddhist Academy. He also received funding from the American Council of Learned Societies (with the support of the Chiang Ching-kuo Foundation) for an international conference, 'Creating the World of Chan/Sŏn/Zen: Chinese Chan Buddhism and its Spread throughout East Asia'.

Before coming to the University of Arizona, Dr. Welter was based in Canada, where his research projects were regularly supported by the Social Sciences and Humanities Research Council of Canada.

YAMAGUCHI Hiroe 山口弘江

Yamaguchi Hiroe 山口弘江 is an Associate Professor at Komazawa University (Japan) with research interests in Chinese and Tiantai Buddhism. Her main monograph is the Tiantai Commentaries on the *Vimalakīrti-nirdeśa-sūtra* (2017). She received a B.A. in Indian Philosophy from Department of Letters, Tōyō University (1997) and studied at International College for Postgraduate Buddhist Studies (1998–2003), and received a Ph.D. in Buddhist Studies at Komazawa University (2006) with the dissertation ‘Research on the Commentaries on the *Vimalakīrti-nirdeśa-sūtra* in Tiantai’. She has also studied at Renmin University of China as a state-funded foreign exchange student (Senior scholar) and worked at Geumgang Center for Buddhist Studies (Korea) as a HK Professor, connected to the research project dealing with Dilun-zong literature from Dunhuang. In addition to teaching, she is also the Secretary of the Nippon Buddhist Education Research Association.

ZHAN Ru 湛如

Zhan Ru 湛如 is a Professor in Peking University’s School of Foreign Languages. Additionally, he is a vice president of the Buddhist Association of China and vice president of the Peking University Orientalism Research Institute. His areas of research include: Buddhist and Buddhist literature, the Indian Ministry of Buddhism, Dunhuang Buddhism, Buddhist system.