ASIAN BUDDHISM TEXT, ART, AND PRACTICE

Vandenhove Pavilion, Ghent JUNE 22 - 23, 2024

SATURDAY (June 22)

- 10:00 11:00 A sacred mountain of one's own: Four inscribed landscapes by Zheng Daozhao (455-516) and their audience Lia Wei (Inalco)
- 11:00 12:00Premodern conservation practice and political legitimacy: The Mogao
Caves at Dunhuang during the Guiyijun Period (848-1036)
Michelle C. Wang (Georgetown University)
- 14:00 15:00 Japonism and Buddhism in Belgium at the beginning of 20th century Lyce Jankowski (Curator of extra-European art – Royal Museum of Mariemont)
- **15:00 16:00** Appreciating nature through Buddhist art Sau Ling Wendy Yu (University of Hong Kong)

SUNDAY (June 23)

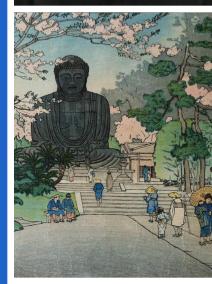
- 10:00 11:00 Caretakers and community: A sample of Chinese Buddhist temples in the Bangkok area in May 2023 Kira Johansen (Florida State University / Yale University)
- **11:00 12:00Ants in vinaya texts: between India and China**Ann Heirman (Ghent University)
- 14:00 16:00Visualizing the Buddhist scriptures: An investigation into
Transformation Tableaux in Mogao Cave 61 of Dunhuang
Christoph Anderl (Ghent University) and MA students of the
Department of Languages and Cultures

















FROGBEAR Project "From the Ground Up: Buddhism and East Asian Religions".

The lectures can be both attended in person, or by online participation. In case of online participation, we will send a Zoom link a few days before the event.

https://frogbear.org/asian-buddhism-text-art-and-practice













