

ASIAN BUDDHISM TEXT, ART, AND PRACTICE

Vandenhove Pavilion, Ghent
JUNE 22 - 23, 2024

SATURDAY (June 22)

- 10:00 - 11:00** **A sacred mountain of one's own: Four inscribed landscapes by Zheng Daozhao (455-516) and their audience**
Lia Wei (Inalco)
- 11:00 - 12:00** **Premodern conservation practice and political legitimacy: The Mogao Caves at Dunhuang during the Guiyijun Period (848-1036)**
Michelle C. Wang (Georgetown University)
- 14:00 - 15:00** **Japonism and Buddhism in Belgium at the beginning of 20th century**
Lyce Jankowski (Curator of extra-European art - Royal Museum of Mariemont)
- 15:00 - 16:00** **Appreciating nature through Buddhist art**
Sau Ling Wendy Yu (University of Hong Kong)

SUNDAY (June 23)

- 10:00 - 11:00** **Caretakers and community: A sample of Chinese Buddhist temples in the Bangkok area in May 2023**
Kira Johansen (Florida State University / Yale University)
- 11:00 - 12:00** **Ants in *vinaya* texts: between India and China**
Ann Heirman (Ghent University)
- 14:00 - 16:00** **Visualizing the Buddhist scriptures: An investigation into Transformation Tableaux in Mogao Cave 61 of Dunhuang**
Christoph Anderl (Ghent University) and MA students of the Department of Languages and Cultures

Organized by the Department of Languages and Cultures, Ghent University, with the Generous Support of the UBC FROGBEAR Project "From the Ground Up: Buddhism and East Asian Religions".

The lectures can be both attended in person, or by online participation. In case of online participation, we will send a Zoom link a few days before the event.

<https://frogbear.org/asian-buddhism-text-art-and-practice>

